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The International Conference | World Philosophy Day 2024

Mutual Understanding on Both Sides of the Mediterranean: Concepts, Ideas, and Perceptions

Philosophy Department - The University of Jordan
In Cooperation with: RIIFS, IIIT, AAU
From France: INALCO, CNRS, EPHE, Universite' Sorbonne Paris Nord, and Ifpo

21-22 November 2024 | Amman, Jordan
Apart from a enlightening epochs of our common history - whereby a sort of unprecedented civilizations and epistemological acculturation, illuminating philosophical dialogues and theological debates took place among the ancient cultures, on one hand, and between East and West, on the other – a considerable legacy of misunderstanding and miscommunication has been central to the mainstream academic circles on both sides of the Mediterranean. Such a philosophical and cultural chasm lies at the heart of a few epistemological and methodological differences with regard to the hermeneutics and interpretation of various philosophical texts and canons with which each philosophical camp is affiliated. In light of the ongoing debates of modernity and postmodernity, along with the prevailing phenomenon of Globalism, the fallacy of the modern World as being a purported small village, and the illusion of bridging the gap, fundamental cultural, identity and epistemological differences have remained substantial, especially those relevant to the constellations of key philosophical paradigms, ideas, and cognitive frameworks. In addition, philosophical, cultural, and scientific representations have deepened the chasm between the mainstream philosophical premises of Eurocentrism, the real and imaginary Orient, and the new World order. Over the course of modern time, these philosophical and epistemological debates have been prompted by historical, methodological, interpretational, and political conditions. That said, this Conference aims at bridging such a chasm that persists again and again. This Conference will mainly address the following major themes:

1. **Interpretation of Arab-Islamic philosophy and heritage**: the main idea here is centred on the way Arab-Islamic philosophy and Heritage was and has been received by mainstream European scholars and philosophers including, but not limited to, the sort of views that fashion their intellectual and cultural sources, such as the way in which they were/have been influenced by Eurocentrism, colonialism, and Orientalism; the problem of language differences and how each side understands and interprets classical and canonical texts; the question posed here is: How can both sides reconcile various contradictory approaches of reading, understanding and interpretation. To do so, it is worth conducting a contrapuntal dialogue and scholarly comparative studies to explore the multiple differences orchestrating the way Arab and European scholars understand and perceive Arab-Islamic philosophy, religion, theology (Kalam, Jurisprudence and Sufism).

2. **Interpretation of the Arab World in tandem with European thoughts and philosophies during the 19th century.** This would entail thorough scrutiny and analysis of Arab Awakening (The Nahda) and its interpretation and
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2. Interpretation of the Arab World in tandem with European thoughts and philosophies during the 19th century. This would entail thorough scrutiny and analysis of Arab Awakening (The Nahda) and its interpretation and reception of new ideas arriving from across the Mediterranean, including, but not limited to, the work of Rifa'a al-Tahtawi, Butrus al-Bustani, Khayr-al-Din al-Tunisi, Shibli Shumayyil, Sarouf Brothers, Qasim Amin, Mohammad Abduh, among others.

3. Postcolonial Studies, Neo-Orientalism, Occidentalism, Critique of Modernity, Contemporary trends of Critical Theory and Criticism. This includes critical studies on the Understanding of the Palestinian Cause, the pitfalls of Orientalism; Postcolonial revision of contemporary and early works of European scholars; ethical and methodological limitations in Postcolonial Studies, Edward Said, Talal Asad, and others.

4. Interpretation and Perception of current cultural, philosophical, and ethical issues such as: Tolerance, Freedom, Emancipation, The Right to Resist Occupation and Tyranny, Human Rights, International Law, Acceptance, Coexistence, Recognition, Etc. Moreover, more emphasis will be placed on the ethical role of Philosophy vis-à-vis contrasting such concepts with contemporary world issues.
The Conference Scientific Committee

**Towfic Shomar**  
The University of Jordan  
*Committee Chair*

**Pierre Lory**  
École Pratique des Hautes Études - EPHE

**Meryem Sebti**  
French National Centre for Scientific Research CNRS

**Steven Duarte**  
Université Sorbonne Paris Nord

**Mehdi Berriah**  
Institut Français du Proche-Orient - Ifpo

**Abdul-Hameed Kayyali**  
Institut Français du Proche-Orient - Ifpo

**Tayseer Abu-Odeh**  
Al-Ahliyah Amman University

**Raed Okasha**  
The International Institute of Islamic Thought - IIIT

**Dherar Bani Yasin**  
The University of Jordan
The Conference Scientific Committee

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The University of Jordan

Duaa Ali
The University of Jordan

Michel Bozdemir
Institut National des Langues et Civilisations Orientales - INALCO

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Cristina Cerami
French National Center for Scientific Research CNRS

Hamed Aldababseh
The University of Jordan

Amer Hafi
The Royal Institute for Inter-Faith Studies - RIIFS

Beddy Al-Moravid
The Institute for Epistemological Studies- IESE
The Conference is a peer reviewed and accepted research papers will be published in a special issue of JJSS.

The Conference will not provide translation services, the main language used will be Arabic. However, interested Scholars who want to participate by presenting their papers in French or English ought to provide the Conference Committee with an Arabic translation. Nonetheless, the published version of the paper might be composed in any of the three languages (Arabic, English, and French).

Corresponding Scholars: Please bear in mind that the final Abstract submission deadline is 28th of February 2024.

The Scientific Committee will inform the scholars of accepting/rejecting their abstracts by 15th of March 2024.

The Full Research paper submission is due no later than 30th of June 2024, in order for it to be sent to the referees, only refereed and accepted papers will be published. Corresponding Scholars are required to add a brief CV with their papers.

Research papers should be original and had not been published before (neither electronically nor in print).

The Conference will offer accommodation in Jordan to the participant from Arab countries.

Participants from other participating institutes are required to contact their home institutes for financial support.

The French Embassy in Amman will also support Two Scholars from France.

Further information on logistics (Hotels ... etc.) will be announced later.
Format Guidelines for Authors:

Manuscript:
- Authors should submit an electronic copy via email: philconf24@ju.edu.jo, with the name and affiliation of the author/s on the front page.
- The manuscript should not be less than 8000 words and should not exceed 10000 words. The font size should be 14. A4 page setting should be used, and numbers should be placed at the bottom of the page.
- Author(s) name(s), (first, middle initial and last) should be listed on the first page under the title with full contact information, i.e., affiliation, address, telephone, fax, and e-mail address.

Abstract:
An abstract of no more than 200 words should be provided in Arabic and English and in the research language if it is not Arabic and English, as well as a list of up to 6 keywords.

Language:
Words that might be interpreted as discriminant to gender, ethnicity of other groups, religion and colour should be avoided.

Tables and Figures:
Every figure ought to be on a separate page, with a clear indication of the figure number and name, and the Author’s name (Authors’ names). A list of figures should be provided on a separate page. Tables would be numbered in an ascending order, according to their presence in the manuscript, with a suitable title.

Text:
Follow this order when typing manuscripts: Title, Authors, Affiliation, Abstract, Keywords, Main text, Acknowledgement, Appendices, References, Figure Captions and then Tables. Figures and Tables should be supplied as separate files. The corresponding author should be identified with an asterisk and footnote. All other footnotes (except for table footnotes) should be identified with subscript Arabic numerals.

References:
Sources, references, and notes, if any, should be listed in an alphabetical order at the end of the article. This list should include only works that have been cited in the paper.
Format Guidelines for Authors:

Citation:

a. Citation ought to be an in-text citation style with the Author’s family name and year of publication, page between brackets (Author, Year, Page).

b. If an author or a reference has been cited within a paragraph, or if there is an idea that is known to be of a certain author, an in-text citation should be present.

c. To explain or clarify an unclear concept, footnotes may be used. Reference to footnotes in the text should appear in brackets in the form of superscript numbers immediately after the said concept.

d. Alphabetize references by the last name of a sole author, a first author, or an editor, or by the name of a corporate author ( ) or periodical ( ). If there is no authoring of editing person(s), order works by an identical author by the year of publication, listing the earliest first. If the years of publication are the same, differentiate entries by adding small letters ("a," "b," … etc.) after the years. Repeat the author’s name for each entry.

Books:
Follow this form: Last names, Initials, Year, Title, City where published: Name of publisher.

Examples:

Periodicals:
Follow this form: Author's last name, Initials, Year, “Title”, Name of Periodical, volume number (issue number, if needed) (see below), page numbers.

Examples:

Chapters of Books:
Follow this form: Authors’ last name, Initials, Year, Title of Chapter, In Editors' initials and last names (Eds.) Title of book, city: publisher.

Examples:
• Hempel, Carl, 2002, Two models of scientific explanation, in Balashov, Yuri, and Alex Rosenberg (Eds.), Philosophy of Science: Contemporary Readings, London: Routledge.