



Bulletin of the Royal Institute for Inter-Faith Studies

Volume 20 (2025)

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The Royal Institute for Inter-Faith Studies is dedicating a special number of BRIIFS to publish the proceedings of the Conference “Arab Non-Muslim contribution to Islamic Civilisation Heritage”, which was held in Amman, Jordan on 14th February 2024, organised by RIIFS and IFPO with the support of the French Embassy in Amman. This special issue is edited by Mehdi Berriah (Ifpo) and Renee Hattar (RIIFS).

Interested researchers are invited to submit papers which would tackle one of the main following topics (but not limited to):

- 1- -contributions of non-Muslim minorities in any field (intellectual, cultural, scientific, technological, medical, theological, philosophical, political, legal, economic, architectural, artistic).
- 2- -Non-Muslim contribution: Arab, Persian, Turkish, Kurdish, Greek, ...and others, of different religions and backgrounds.
- 3- -exogenous disciplines/ideas/thought that had an impact, were received and are an inherent part of Islamic civilisation.
- 4- -influence of religions on Islamic civilisation and vice versa.
- 5- -non-Muslims' awareness (or not) of their contribution to and belonging to the Islamic civilisation.

To submit an article for consideration for publication in BRIIFS, please e-mail a complete manuscript (in the range of 6,000-15,000 words¹) and an abstract (max. 300 words) to: briifs@riifs.org and renee.hattar@riifs.org

Authors are encouraged to confirm their submission to our current submission guidelines (see next pages).

Articles will be subject to a general evaluation by the Scientific Committee which will give its approval for peer-review process.

Deadline for submission is 30 November 2024.

¹ The original length of articles published in BRIIFS is of 3000-6000 words, this modification will only be accepted in this special issue upon the request of the scientific committee of the conference.



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Submission Guidelines

Note on Submission Articles: Unsolicited manuscripts may be sent to the editors provided they are not currently being considered for publication elsewhere. (Please note that because it is an interdisciplinary journal, BRIIFS only publishes technical or highly specialized material in its special conference issues). Articles and essays must be accompanied by an abstract (max. 300 words) and a title page that includes the author's name, institutional affiliation, and a brief biography (50-100 words). After being screened by the editors, papers will be anonymously reviewed by a minimum of two referees and then returned to authors for revision, if necessary, prior to acceptance/publication. All papers are copy-edited to conform to BRIIFS style. In essence, this means that English-language spelling should follow British usage and that endnotes or parenthetical references, bibliographies, or reference lists should conform to the Chicago Manual of Style. A final proof will only be sent to the author, or lead author, for the correction of typographical or factual errors. Authors should respond to proofs within one week of approval may be assumed. The author is encouraged to refrain from making lengthy changes or additions to the text at that time.

General:

Essays and articles may be in English, French, or Spanish should be 6,000-15,000 words in length; book reviews should not exceed 1,000 words. Articles may be sent to the editor by email attachment at (briifs@riifs.org) using a Microsoft .doc file. The text should be double-spaced, with one-inch margins on all sides, and pages should be numbered consecutively.

Specifications and Transliteration:

The tab key should be used for all indentation. The text should be neither justified nor hyphenated at the end of a line. Manuscripts must be prepared using the standard 12-point Times or Times New Roman and their italic and boldface variations (where necessary). However, there are a number of specifically-designed fonts that permit authors to add diacritics to words transliterated from Arabic, Hebrew, and other languages that do not use Latin characters which may be included. All transliterations of foreign languages can adhere to a system of the author's choice but should remain consistent throughout the article. Unless they appear in the transliterated title of a work, all foreign words found in the Oxford English Dictionary shall be considered English words and do not need diacritics (e.g., sura, hadith). Authors citing Ottoman Turkish sources may either transliterate them or use modern Turkish orthography.

Citations:



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Endnotes are preferred to parenthetical references. Citations should follow the rules in the Chicago Manual of Style; since this guide is the source of Kate L. Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations* (6 ed.), the latter may also be consulted. Authors are urged to avoid using the footnote insertion feature that exists on word processing programs. Instead, the number of the note should be inserted in the text in parentheses, and the number and the note typed at the end of the essay/article. No bibliography is required is a full citation is given in the notes when a source is first encountered.

Offprints:

The author or lead author of an essay or article is entitled to 10 free offprints of the article. For the purchase of additional offprints, the editor must be notified well in advance of publication. Late notification may lead to the assessment of a surcharge, payable by the author.

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Submission of Book Reviews:

Book reviews should be 1,000-1500 words in length. The length of review articles will be set by the book review editor and the reviewer. All book reviews and review articles must follow the specifications mentioned above. Unsolicited book reviews may be accepted for publication, but review articles will not. Books for review may be sent to the editor.