



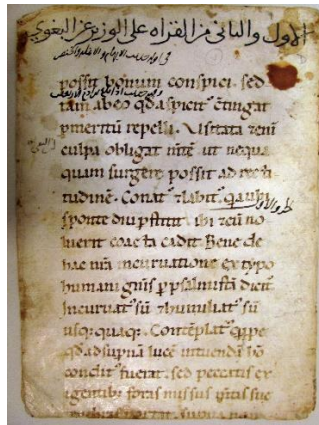
Christian-Muslim exchange in art, literature, and science

Call for Papers

55th International Medieval Congress, Kalamazoo, Michigan, May 7 - 10, 2020

Organizer: Julian Yolles (jyolles@sdu.dk)

Sponsor: Dumbarton Oaks Medieval Library



Schøyen Collection, MS 1776-01, f. 1r

The artistic, literary, and intellectual exchanges between Christians and Muslims left enduring traces and belong to some of the most complex developments of the medieval period. Fundamental questions remain about the way these exchanges came about and were perceived. Through a multi-disciplinary approach, participants examine the points of interaction and the processes by which Christians and Muslims exchanged ideas, texts, and techniques; they will also analyze how Christians and Muslims conceptualized and reflected on these exchanges. Through case studies from such diverse disciplines as art history, literary studies, and intellectual history, this session seeks to establish commonalities and determining differences. The session is open to scholars of all medieval periods and geographic areas, provided they address Christian-Muslim exchange.

Potential paper topics include but are not limited to:

- architectural spolia
- artistic practices and techniques
- reuse of manuscripts; palimpsests
- transfer of technical and scientific expertise
- translation
- religious dialogue and debate
- literary forms and genres

Interested participants are asked to send an abstract (300 words maximum) for a 20-minute paper, a short bio, keywords, and a completed [Participant Information form](#) to Nicole Eddy, Managing Editor of the Dumbarton Oaks Medieval Library (eddyn01@doaks.org) by September 15.

Please note that Dumbarton Oaks's sponsorship of these sessions does not extend to the reimbursement of traveling expenses for speakers.

Dr Julian Yolles
Centre for Medieval Literature
University of Southern Denmark
jyolles@sdu.dk