The History of Material Cultures and Visual Arts in Islamic Lands: Current State of Research and New Perspectives

Invitation to the Ernst Herzfeld-Society Graduate Students Meeting, University of Strasbourg Maison Interuniversitaire des Sciences de l’Homme – Alsace (MISHA), 5 allée du Général Rouvillois, CS 50008, 67083 Strasbourg Cedex

- Preliminary Programme -

Thursday, July 5, 2018

10.00 – 10.10 Welcome

10.10 – 10.50 Andrea Corsi (Rome):
The stucco decoration of the “Imamzada Karrar” at Buzan: an early Abbasid work or an anachronistic imitation?

Hale Telli (Bitlis):
Stucco Fragments of Hosap Castle Excavation 2017 Season

DISCUSSION

10.50 – 11.30 Serenella Mancini (Rome):
Unglazed mould-made relief ware from Estakhr: preliminary results of a new comprehensive research

Nadja Danilenko (Berlin):

DISCUSSION

BREAK

11.45 – 12.25 Meissam Aliei (Tehran):
Study and Analysis of Ilkhanid Inscriptions in BayazidBastami Complex, A Case Study: Inscriptions of the Mihrab of BayazidBastami Mosque

Viola Allegranzi (Paris):
Call for prayer (du’ā) in funerary epigraphy at the eve of the Mongol invasion. Some fresh evidence from Ghazni (Afghanistan)

DISCUSSION

12.25 – 13.05 Mariem Ben Fradj (Tunis):
Animal decoration in medieval Ifriqiya: the birds
Zahra Ghaffari (Tabriz):  
*Morphology Study of Animal Forms of Gorgas’ Clay Pitchers in the 6th and 7th Centuries*

**DISCUSSION**

**LUNCH BREAK**

14.30 – 15.10  
Poonia Nazarboland (Shiraz):  
‘Orosi Windows’ In Traditional Architecture of Shiraz

Anahita Shahrokhi (Warsaw):  
*Review on Visual Art in Islamic Architecture in Derbent-Russia; “Painting decorations and wooden carvings in the religious Building in 18-20th Centuries”*

**DISCUSSION**

**BREAK**

15.30 – 16.30  
Candace Mixon (North Carolina)  
“Fatima al-Zahra and the Visual and Material Culture of Contemporary Iran”

Agnes Rameder:  
*Death in Contemporary Iranian Art: A Discussion of Selected Examples*

Cigdem Ivren (Bamberg)  
*Die Anfänge konzeptueller Kunst im Libanon*

**DISCUSSION**

18:30  
Keynote Lecture